

Mustang Vs. Domestic

Impact of the horse

Rules and Regulations

Competition regulations:

1. Competitors must be 18 years of age or older. Exceptions can be made for qualified riders based on prior experience, recommendations and interview.
2. No substitutions or replacement of approved competitors will be allowed.
3. Any applicant or selected competitor may be removed from the selection process or competition at any time, if found to have an alleged history of cruelty to animals or humans. Applicants must meet all BLM Wild Horse and Burro Adoption Requirements, as well as Impact of the Horse rules and requirements. Removal of any competitor from the application process or competitions is at the discretion of the Impact of the Horse Committee.
4. The Impact of the Horse Committee of Trustees, may at any time conduct a criminal background check on applicants and remove any applicant from the process for any reason or no reason. Including any misconduct among peers or towards event administration or coordinators.
5. Trailer requirements: You must provide transportation for your horse to and from the competition.
6. **There will be no reimbursement of the entry fee after the application is submitted.** Unforeseen accidents and injuries, along with vet documentation can be considered for evaluation by the Impact of the Horse committee. Special inquiries will be taken into consideration and decided upon by the Impact of the Horse Committee.
7. Photos: By signing the application, you are also authorizing the release of all photos and filming to be used to promote the event and will become property of the Impact of the Horse Committee. Including but not limited to Facebook, or other social media outlets.
We encourage posting publicly your horse and your ride, on competition days, but no other competitors unless given prior consent. We highly encourage posting on social media in relation to your Impact journey and competition preparation.
8. Competitors are required to provide a high resolution (300dpi) headshot photo of themselves and a photo of them and their horse, as well as a short bio before application will be accepted. Please include the horse's name, age and breed

information.

9. Competitors must fulfill all requirements related to hauling, stable facilities and care of horse.

10. Competitor's applications for Impact of the Horse must be postmarked no later than designated deadline.

11. Stalls will be available for your horse at Sage Creek Equestrian throughout the competition. There is a cleaning fee of \$10 per stall for the duration of your horse's stay. If you request shavings for your stall, a fee of \$10 per bag will be charged to you.

12. Arenas will be available for warm up, along with scheduled practices. Schedule and location of arenas to be announced. Please refer to www.sagecreekequestrian.com for dates and times of the event.

13. Finalists moving on to the championship round will be announced following the competition on Day 1.

14. Competitors are required to attend the rules meeting prior to the event. (typically Thursday evening).

15. Competitors must provide sufficient notice if health, or other issues arise for the horse or competitor, which keeps them from adequately training the horse.

CONDUCT: Participation in this event is by invitation only, therefore, the committee of Impact of the Horse has the qualified right to determine eligibility and can at any time remove an applicant or contestant from the contest for talking inappropriately about the judging, other contestants or the contest itself. The Impact Committee in this or any case, may remove the contestant from this and/or any future Impact competition for any unsportsmanlike attitude or conduct.

Conduct shall be orderly, responsible, sportsmanlike and humane in the treatment of the horse and event staff, such as to promote the implementation of the event and promote fair competition. This includes, but is not limited to: conduct while a competitor has a horse in their possession, conduct on the show grounds, conduct while competitors are wearing Impact of the Horse logo, and includes the conduct of individuals traveling with competitors, spectators, or event managers, and all other persons present on the show grounds. **Any unsportsmanlike or irresponsible conduct or any other form of misconduct, such as illegal actions, indecency, profanity, or any inhumane treatment of horses are prohibited.** Event management may immediately expel offenders from the competition or show grounds in order to preserve the decorum of the event.

SPONSORSHIPS:

The Impact of the Horse Committee has entered into corporate sponsorship agreements with a variety of companies. The Committee asks that competitors honor those sponsorships. The Impact of the Horse Committee may supply shirts with sponsor logos for competitors to wear during the event, but may also be required to wear shirts during promotional situations.

- A. Competitors will be restricted from wearing apparel or equine products during the competition that have logos that are larger than 4 inches wide and 2 inches tall.
- B. Competitors may not hang banners of any size in the stall area promoting any sponsors, unless pre-authorized by the committee. Competitors may have brochures or small printed materials available in their stall area to promote their training business and their sponsors during the event.

DRUGS: No person shall administer drugs internally or externally to a horse, either before or during the event. Any medication, drug mechanical device or artificial appliance which is of such character could affect the horse's performance or appearance at the event.

If a horse is receiving medication for therapeutic purposes, the trainer must submit a letter from their veterinarian to the Impact of the Horse event manager prior to the event as to the reason for the medication and the prescribed amount.

THE IMPACT OF THE HORSE COMMITTEE RESERVES THE RIGHT TO DRUG TEST ANY HORSE AT ANY TIME DURING THE EVENT AND COMPETITION.

Competition rules:

- A. Scoring is based upon the relationship between horse and rider and will be scored on their ability to present and handle the horse. The horse should be relaxed and responsive to the rider.
- B. A portion of the final score will be based upon the body score of the horse's weight, muscling, conditioning, hair coat and overall presentation.
- C. Trainers may clip or trim horses' mane, tail, ears, muzzle, and fetlocks, or leave in natural state.
- D. No points will be deducted for short or rubbed-out manes or tails.
- E. The score will not reflect the horse's conformation.
- F. Horses may be shown with or without shoes. If horses are left unshod, the horse's feet must be in healthy condition with proper trimming. Judges may question corrective shoes or pads.
- G. No leg wraps or equine protective boots are allowed during body condition judging.
- H. No person shall in any way alter, change, or attempt to hide the natural marking and/ or rubbed or raw skin of a horse by dye, powder, surgery, or in any other manner.

TACK:

1. Horses are to be shown in standard, plain or silver headstalls (brow band, shaped ear or split ear).
2. No leverage bits of any kind will be allowed on young horses.
3. References to snaffle bits means the conventional O-ring, egg-butt, or D-ring with a ring no larger than 4". The inside circumference of the ring must be free of rein, curb, or headstall attachments which could provide leverage. The mouthpiece should be round, oval, or egg shaped, smooth and unwrapped metal. It may be inlaid, but smooth or latex wrapped. The bars must be a minimum of 5/16" in diameter measured one inch in from cheek with a gradual decrease to the center of the snaffle. Optional loose curb strap (leather or nylon only) and must be attached below the reins. The mouthpiece may be two or three pieces. A three piece connecting flat bar of 3/8" to 3/4" measured top to bottom, with a maximum length of 2", which lies flat in the horse's mouth is acceptable.
4. A braided rawhide or leather bosal, or rope bosal may be used in lieu of a snaffle bit, no more than 3/4" in diameter at the cheek. The core may be of rawhide or flexible cable. The bosal must be a minimum one-finger space approx 3/4" between the bosal and nose. Absolutely no metal or rigid material is allowed under the jaw or on the nose or anywhere on the bridle regardless of how padded or covered it is. Bosals shall be soft and flexible. The bosal should be properly fitted relative to the horse's size and conformation. Horshair bosals are permitted. This rule does not refer to so-called mechanical hackamores.
5. Any bit or equipment determined severe by the judges will not be allowed. Tie downs and mechanical hackamores, war bridles also known as Cherokee Bridles or Ghost Cords are not allowed. All exhibitors must allow their equipment and/or horse to be examined by the Show Steward, Judge or Veterinarian.

General

- A. Horses may be shown with two hands but must be shown consistently throughout the class. In the event that an obstacle requires the use of one hand, competitors may ride one handed through that obstacle, going back to two hands when the obstacle is complete.
- B. Training aids will not be restricted, although trainers should realize that horses shown without the use of aids may be scored higher. For example: a trainer competing with a running martingale or with a training stick will be scored lower than a trainer competing without those aids.
- C. Judges' scorecards will reflect the execution of maneuvers and obstacles. An additional numerical score will be awarded for the horse's willingness to respond to

the rider's commands in an effort to reward positive horse and rider relationship.

D. Competitors may choose to show their horse "in hand" or leading through the Trail Challenge course and will be scored. Trainers must either compete astride or in hand and NOT a combination of both.

E. In the event of a tie in any final placing, the tiebreaker will be determined by the first co-efficient score, if the coefficient score doesn't break the tie it will then go to the judges for placing.

F. Standing on your horse's back or bareback riding is not allowed.

ATTIRE:

Dress code is what is appropriate for the discipline in which you ride in. Costumes that detract from proper horsemanship is not allowed.

Horses may be exhibited in English, Western or other appropriate equine style or equine style of equipment Exhibitors are asked to wear appropriate attire and headgear, which reflects their style of riding. Silver on tack or sequins on shirts will not earn extra points

Rugged Trail Course

- A. Horses will be asked to exhibit three gaits (walk, trot, and canter or lope) within the course. In addition trail-type obstacles will be part of the course. The course will require skills that include stopping, backing, turning, circles to the right and left and lead change.
- B. Competitors will be given a specific competition course. Competitors will be shown a demonstration of the course and be able to "walk through" the course without their horse prior to the event.
- C. Competitors will be given ample time to attempt all obstacles. Should a horse refuse an obstacle three times a judge will ask for the competitor to move on to the next obstacle.
- D. Competitors will be given an opportunity within the course to show their horse "at their best" with no required maneuvers in a designated area. During this time horses may be shown astride or in-hand. Props and music are not allowed during this part of the competitions.

FINALS

- 1. The top five horses within their division having the highest combined total scores will return the next day for a finals performance.
- 2. Competitors will enter into the finals with a "clean slate" **No previous scores** will

be counted towards final placing.

3. Competitors are required to use music during their final performance, and will have 4-5 minutes to perform their freestyle to the music of their choice. Deductions will be made if the freestyle is shorter than four minutes or longer than five minutes. The event committee will provide the sound system and operator for the finals music. **Please submit music on CD, MP3 MP4 emailed or thumb drive and only music of required length for freestyle performance. Impact of the Horse Committee can not be responsible for music selection and/or dubbing to length. All music will be played AS IS. Submit by email to: impactofthehorse@gmail.com**
4. Maneuvers to be incorporated into the performance:
 - a. walk, trot, canter or lope
 - b. Stop and back
 - c. Lope/canter circle(s) to the left and right, Simple or flying lead change and lope/canter circle(s) in opposite direction.

Props:

Competitors must provide their own props and assistance for arena set up. Approved props are restricted to the use of: Rope, Garrocha, Bullwhip, Bedroll, Slicker, Hobble and Dog. Competitors are strongly discouraged from standing on horse's back at any time during competition and training.

Bareback riding is discouraged.

Trainers showing without a bridle will be scored on the completion and quality of maneuvers, the same as horses with a bridle. Bridle-less horses that show bothered and uncomfortable behavior like pinning ears will be scored lower. Additional points may be given for horse/rider communication at the discretion of the judges.

AWARDS:

The top 10 competitors, (5 domestic, 5 mustang) will be awarded prizes. There will be one overall champion awarded. Additional awards may be presented contingent upon sponsorships provided.